

# COGNITIVE GRAMMAR

**A BASIC INTRODUCTION**

Ronald W. Langacker

# Cognitive Grammar A Basic Introduction

**Jianjun Gao**



## **Cognitive Grammar A Basic Introduction:**

Cognitive Grammar Ronald W. Langacker, 2008-02-04 This book fills a long standing need for a basic introduction to Cognitive Grammar that is current authoritative comprehensive and approachable It presents a synthesis that draws together and refines the descriptive and theoretical notions developed in this framework over the course of three decades In a unified manner it accommodates both the conceptual and the social interactive basis of linguistic structure as well as the need for both functional explanation and explicit structural description Starting with the fundamentals essential aspects of the theory are systematically laid out with concrete illustrations and careful discussion of their rationale Among the topics surveyed are conceptual semantics grammatical classes grammatical constructions the lexicon grammar continuum characterized as assemblies of symbolic structures form meaning pairings and the usage based account of productivity restrictions and well formedness The theory s central claim that grammar is inherently meaningful is thereby shown to be viable The framework is further elucidated through application to nominal structure clause structure and complex sentences These are examined in broad perspective with exemplification from English and numerous other languages In line with the theory s general principles they are discussed not only in terms of their structural characterization but also their conceptual value and functional motivation Other matters explored include discourse the temporal dimension of language structure and what grammar reveals about cognitive processes and the construction of our mental world

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**Cognitive Grammar** Ronald W. Langacker, 2008 This introductory text draws together and refines the descriptive and theoretical aspects of cognitive grammar In a unified

manner it accommodates both the conceptual and the social interactive basis of linguistic structure as well as the need for both functional explanation and explicit structural description

**Foundations of Cognitive Grammar**, 1987 This is the second volume of a two volume work that introduces a new and fundamentally different conception of language structure and linguistic investigation The central claim of cognitive grammar is that grammar forms a continuum with lexicon and is fully describable in terms of symbolic units i e form meaning pairings In contrast to current orthodoxy the author argues that grammar is not autonomous with respect to semantics but rather reduces to patterns for the structuring and symbolization of conceptual content This volume suggests how to use the theoretical tools presented in Volume I applying cognitive grammar to a broad array of representative grammatical phenomena primarily but by no means exclusively drawn from English

Reviews The amount of data and the wealth of analyses presented is impressive Langacker has again succeeded in producing a very stimulating and coherent piece of work And the material analyses offered deserve much more careful attention and reflection than is possible within the limits of a review Canadian Journal of Linguistics Finding ways to talk about language as a cognitive process intricately interwoven with conceptual behavior seems to be the unifying concern of cognitive linguistics in general and Langacker s work is of major significance in this respect It has not been possible in this short review to do justice to the enormous complexity of the theoretical enterprise presented in Foundations of Cognitive Grammar nor the detail of analytical procedures and findings Australian Journal of Linguistics

*Ten Lectures on the Basics of Cognitive Grammar* Ronald Langacker, 2017-07-31 These lectures provide a basic introduction to the linguistic theory known as Cognitive Grammar It is argued that a conceptualist semantics well motivated in its own terms provides the basis for a symbolic view of grammar Consisting in the structuring and symbolization of conceptual content grammar is inherently meaningful and basic grammatical notions have conceptual characterizations An account is given of grammatical categories markings and constructions A number of central topics are examined in detail including subjects possessives locatives voice and impersonals

*Descriptive Application* Ronald W. Langacker, 1987 Introduces a new and fundamentally different conception of language structure and linguistic investigation The central claim of cognitive grammar is that grammar forms a continuum with lexicon and is fully describable in terms of symbolic units i e form meaning pairings In contrast to current orthodoxy the author argues that grammar is not autonomous with respect to semantics but rather reduces to patterns for the structuring and symbolization of conceptual content This volume suggests how to use the theoretical tools presented in Volume 1 applying cognitive grammar to a broad array of representative grammatical phenomena primarily but by no means exclusively drawn from English

[Essentials of Cognitive Grammar](#) Ronald W. Langacker, 2013-02-28 Tailored to students this abridged version of Cognitive Grammar positions Langacker s authoritative work as an accessible attractive cornerstone of cognitive linguistics as the field continues to evolve

*Foundations of Cognitive Grammar* Ronald W. Langacker, 1987 This is the first volume of a two volume work that introduces a new and fundamentally different conception of language

structure and linguistic investigation The central claim of cognitive grammar is that grammar forms a continuum with lexicon and is fully describable in terms of symbolic units i e form meaning pairings In contrast to current orthodoxy the author argues that grammar is not autonomous with respect to semantics but rather reduces to patterns for the structuring and symbolization of conceptual content Reviews It is impossible within the limits of a review to discuss or even do justice to the wealth of information and genuine insights that the book contains Let us look forward to seeing the continuation of this promising approach to language Langacker has written a highly stimulating first part it will be exciting to see the sequel Canadian Journal of Linguistics It represents important changes in the thrust of linguistic approaches to language It is rich full and thought provoking The issues it raises are significant and will be much debated in the future Linguistic Anthropology Understanding Langacker s grammar is made easier by the fact that instead of using mathematical formalisms to prove his points he uses common knowledge of language to persuade the reader The book is valuable for several factors in addition to its clarification of grammar The insights into verbal thought and meaning are prime reasons for recommending the book to the semantically inclined Et cetera

The Routledge Handbook of Stylistics Michael Burke,2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

Concept, Image, and Symbol Ronald W. Langacker,2010-12-14 This classic research monograph develops and illustrates the theory of linguistic structure known as Cognitive Grammar and applies it to representative phenomena in English and other languages Cognitive grammar views language as an integral facet of cognition and claims that grammatical structure cannot be understood or revealingly described independently of semantic considerations

**Language, Cognition, and Emotion in Keats's Poetry** Katrina Brannon,2022-10-31 Language Cognition and Emotion in Keats s Poetry applies an innovative cognitive linguistic approach to the poetry of John Keats the first of its kind to employ a cognitive based framework to explore the expression and articulation

of emotion in his work Brannon adopts an embodied perspective to emotion rooted in cognitive linguistics cognitive grammar and cognitive poetics but also works from figurative language and stylistics in examining a selection of Keats's poems This approach allows for a close interrogation of the texts themselves but also the languages that compose them comprising lexical and grammatical elements which when taken together bring out the emotional saliency of Keatsian poetry While revealing fresh insights into the work of John Keats the book also sheds further light on the importance of cognitive approaches to poetic and grammatical analyses and how both language and the body can serve as forms of communication through which metaphors can be expressed and contextualized This volume will appeal to students and scholars interested in cognitive linguistics figurative language emotion studies cognitive science and Anglophone poetry **Linguistic Descriptions of the Greek New Testament** Stanley E. Porter, 2023-08-10 Stanley E Porter provides descriptions of various important topics in Greek linguistics from a Systemic Functional Linguistics SFL perspective an approach that has been foundational to Porter's long and influential career in the field of New Testament Greek Deep insights into Porter's understanding of SFL are displayed throughout based either upon how he positions SFL in relation to other linguistic models or how he utilizes it to describe topics within Greek and New Testament studies Porter reflects on his core approach to the Greek New Testament by exploring subjects such as metaphor rhetoric cognition orality and textuality as well as studies on linguistic schools of thought and traditional grammar **The Arabic-English Translator as Photographer** Ali Almanna, Khaled Al-Shehari, 2018-12-07 By choosing to use different linguistic approaches as a theoretical basis of their study of translation as a process of picture taking The Arabic English Translator as Photographer A Linguistic Account offers readers an original view of the translator's work In addition to laying emphasis on the importance of giving full consideration to the mental image's conjured up in the mind of the translators the book provides an accessible introduction to structural semiotics interpretive semiotics functional grammar semantics and cognitive linguistics for students and researchers who are new to the field The book can be used as a basis for post graduate students especially students of MA and PhD in Translation Studies as well as students in modern languages schools The book focuses on a specific pair of languages English and Arabic and presents the relationships generated by texts translation including adverts and other types of texts between these two languages **Literary Translation** J. Boase-Beier, A. Fawcett, P. Wilson, 2014-08-29 Literary Translation Redrawing the Boundaries is a collection of articles that gathers together current work in literary translation to show how research in the field can speak to other disciplines such as cultural studies history linguistics literary studies and philosophy whilst simultaneously learning from them **Anglica Wratislaviensia**, 1971 **Cognitive Linguistics** Vyvyan Evans, Melanie Green, 2018-10-24 A general introduction to the area of theoretical linguistics known as cognitive linguistics this textbook provides up to date coverage of all areas of the field including recent developments within cognitive semantics such as Primary Metaphor Theory Conceptual Blending Theory and Principled Polysemy and cognitive approaches to grammar such

as Radical Construction Grammar and Embodied Construction Grammar The authors offer clear critical evaluations of competing formal approaches within theoretical linguistics For example cognitive linguistics is compared to Generative Grammar and Relevance Theory In the selection of material and in the presentations the authors have aimed for a balanced perspective Part II Cognitive Semantics and Part III Cognitive Approaches to Grammar have been created to be read independently The authors have kept in mind that different instructors and readers will need to use the book in different ways tailored to their own goals The coverage is suitable for a number of courses While all topics are presented in terms accessible to both undergraduate and graduate students of linguistics cognitive linguistics psycholinguistics cognitive science and modern languages this work is sufficiently comprehensive and detailed to serve as a reference work for scholars who wish to gain a better understanding of cognitive linguistics

**Phonology** Geoffrey S. Nathan, 2008 This textbook introduces the reader to the field of phonology from allophones to faithfulness and exemplars It assumes no prior knowledge of the field and includes a brief review chapter on phonetics It is written within the framework of Cognitive Linguistics but covers a wide range of historical and contemporary theories from the Prague School to Optimality Theory While many examples are based on American and British English there are also discussions of some aspects of French and German colloquial speech and phonological analysis problems from many other languages around the world In addition to the basics of phoneme theory features and morphophonemics there are chapters on casual speech first and second language acquisition and historical change A final chapter covers a number of issues in contemporary phonological theory including some of the classic debates in Generative Phonology rule ordering abstractness derivationalism and proposals for usage based phonologies

**Journal of Linguistics**, 2016

**Cognitive Linguistics** William Croft, D. Alan Cruse, 2004-01-22 Cognitive Linguistics argues that language is governed by general cognitive principles rather than by a special purpose language module This introductory textbook surveys the field of cognitive linguistics as a distinct area of study presenting its theoretical foundations and the arguments supporting it Clearly organised and accessibly written it provides a useful introduction to the relationship between language and cognitive processing in the human brain It covers the main topics likely to be encountered in a course or seminar and provides a synthesis of study and research in this fast growing field of linguistics The authors begin by explaining the conceptual structures and cognitive processes governing linguistic representation and behaviour and go on to explore cognitive approaches to lexical semantics as well as syntactic representation and analysis focusing on the closely related frameworks of cognitive grammar and construction grammar This much needed introduction will be welcomed by students in linguistics and cognitive science

*Foundations of Cognitive Grammar* Ronald W. Langacker, 2004

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